



1
00:01:12,350 --> 00:00:29,689
foreign

2
00:01:12,360 --> 00:01:16,030
did you see it

3
00:01:20,810 --> 00:01:18,890
you haven't seen the images that are on

4
00:01:24,410 --> 00:01:20,820
the video

5
00:01:28,130 --> 00:01:24,420
no I only told my father but he didn't

6
00:01:31,370 --> 00:01:28,140
believe me he even started laughing

7
00:01:34,490 --> 00:01:31,380
okay telling me that it wasn't true but

8
00:01:35,690 --> 00:01:34,500
when you came I said you see that it was

9
00:01:38,749 --> 00:01:35,700
true

10
00:01:41,830 --> 00:01:38,759
he said yes I see that they are

11
00:01:46,550 --> 00:01:44,870
a restaurateur whose business is in

12
00:01:51,010 --> 00:01:46,560
front of the building where the abnormal

13
00:01:53,990 --> 00:01:51,020

aircraft showed was also a witness

14

00:01:56,749 --> 00:01:54,000

suddenly in those buildings I saw

15

00:01:59,149 --> 00:01:56,759

something that moved so I looked more

16

00:02:01,969 --> 00:01:59,159

closely and I understood that there was

17

00:02:04,310 --> 00:02:01,979

something that was flying above them you

18

00:02:07,249 --> 00:02:04,320

could see a type of plate that was

19

00:02:09,529 --> 00:02:07,259

floating in the air and moving in an

20

00:02:13,449 --> 00:02:09,539

abnormal way in respect to any

21

00:02:18,110 --> 00:02:16,070

another interesting testimony that

22

00:02:21,410 --> 00:02:18,120

supports the authenticity of the Las

23

00:02:23,449 --> 00:02:21,420

Lomas event was provided by a girl who

24

00:02:25,970 --> 00:02:23,459

was in one of the buildings above which

25

00:02:28,729 --> 00:02:25,980

the probable extraterrestrial object was

26
00:02:31,670 --> 00:02:28,739
hovering having seen the Mao San program

27
00:02:34,070 --> 00:02:31,680
about the Las Lomas UFO she describes

28
00:02:39,610 --> 00:02:34,080
the phenomena that was not spoken about

29
00:02:45,589 --> 00:02:42,770
on the day of the 6th of August I was

30
00:02:49,009 --> 00:02:45,599
doing some University work I was taking

31
00:02:50,809 --> 00:02:49,019
some photos at a certain point I saw a

32
00:02:53,150 --> 00:02:50,819
very strange shadow

33
00:02:57,050 --> 00:02:53,160
in that moment they turned towards the

34
00:03:00,290 --> 00:02:57,060
sky and I saw a very dense solid cloud

35
00:03:03,430 --> 00:03:00,300
I thought that it couldn't be a cloud it

36
00:03:05,930 --> 00:03:03,440
seemed to be falling from the sky

37
00:03:10,009 --> 00:03:05,940
I didn't understand what was happening

38
00:03:13,490 --> 00:03:10,019

then I realized that it was a UFO

39

00:03:15,170 --> 00:03:13,500

I saw that it was solid and Sean it

40

00:03:16,089 --> 00:03:15,180

didn't have lights but it was very

41

00:03:19,009 --> 00:03:16,099

bright

42

00:03:21,350 --> 00:03:19,019

it was suspended but at the same time

43

00:03:24,110 --> 00:03:21,360

you could see that it was turning very

44

00:03:26,930 --> 00:03:24,120

quickly so quickly that you couldn't

45

00:03:28,670 --> 00:03:26,940

really see it rotating but you could

46

00:03:32,330 --> 00:03:28,680

feel it in the air

47

00:03:34,970 --> 00:03:32,340

from all it emitted you could feel that

48

00:03:39,589 --> 00:03:34,980

it turned you heard a sound like a

49

00:03:42,710 --> 00:03:39,599

ghastly yes constant and also as if it

50

00:03:44,630 --> 00:03:42,720

were oscillating in that moment I

51
00:03:48,589 --> 00:03:44,640
noticed that all the pets and animals

52
00:03:51,350 --> 00:03:48,599
were as if mad the dogs the cats running

53
00:03:54,649 --> 00:03:51,360
from one part to another I was

54
00:03:57,649 --> 00:03:54,659
frightened the dogs Behavior made me

55
00:03:58,509 --> 00:03:57,659
react and I thought that I should take a

56
00:04:01,250 --> 00:03:58,519
photo

57
00:04:03,350 --> 00:04:01,260
I tried to get my camera but as there

58
00:04:06,410 --> 00:04:03,360
was a lot of confusion I didn't find it

59
00:04:09,589 --> 00:04:06,420
straight away when I got it I turned to

60
00:04:12,530 --> 00:04:09,599
take a photo I saw only a light that was

61
00:04:14,750 --> 00:04:12,540
going away very fast

62
00:04:18,770 --> 00:04:14,760
wish its shape anymore it was more it

63
00:04:24,650 --> 00:04:20,890

strong

64

00:04:27,170 --> 00:04:24,660

I was wearing a short sleeve top and

65

00:04:30,469 --> 00:04:27,180

when I looked in the mirror I had lines

66

00:04:31,980 --> 00:04:30,479

as if I had got a tan whilst wearing the

67

00:04:34,370 --> 00:04:31,990

top

68

00:04:36,530 --> 00:04:34,380

[Music]

69

00:04:39,710 --> 00:04:36,540

in the course of the research conducted

70

00:04:41,689 --> 00:04:39,720

by Jaime mausan and his team other

71

00:04:43,790 --> 00:04:41,699

Witnesses came forward who have

72

00:04:46,310 --> 00:04:43,800

confirmed the Declarations by the

73

00:04:49,249 --> 00:04:46,320

witnesses that we have heard and the

74

00:04:51,950 --> 00:04:49,259

case of Las Lomas is credited with ever

75

00:04:52,969 --> 00:04:51,960

more validity and proof in the face of

76

00:04:55,430 --> 00:04:52,979

criticism

77

00:04:57,770 --> 00:04:55,440

making it amongst the most extraordinary

78

00:04:59,270 --> 00:04:57,780

cases of confirmation of the real

79

00:05:03,170 --> 00:04:59,280

prisons of extraterrestrial

80

00:05:04,430 --> 00:05:03,180

civilizations on our planet

81

00:05:06,469 --> 00:05:04,440

so

82

00:05:09,290 --> 00:05:06,479

I've tested

83

00:05:11,210 --> 00:05:09,300

the image for its stability about

84

00:05:16,129 --> 00:05:11,220

whether it could be connected with a

85

00:05:19,850 --> 00:05:16,139

string or not and I am very certain that

86

00:05:21,409 --> 00:05:19,860

there is no string that's connected that

87

00:05:24,770 --> 00:05:21,419

it's moving on

88

00:05:27,529 --> 00:05:24,780

that it's not like that that there's no

89

00:05:29,450 --> 00:05:27,539

evidence that it's a fake and it's not

90

00:05:31,909 --> 00:05:29,460

possible physically for a balloon to

91

00:05:33,890 --> 00:05:31,919

move in the way the object moves the

92

00:05:36,710 --> 00:05:33,900

object is standing on an invisible

93

00:05:39,350 --> 00:05:36,720

column of force of some kind that holds

94

00:05:41,450 --> 00:05:39,360

it up off the ground this is why as it

95

00:05:43,490 --> 00:05:41,460

moves across the top of the building it

96

00:05:46,010 --> 00:05:43,500

tilts back and forth it's moving the

97

00:05:49,129 --> 00:05:46,020

force field along to crawl forward on

98

00:05:52,129 --> 00:05:49,139

balance I'm quite sure that this video

99

00:05:54,950 --> 00:05:52,139

is authentic the internet is apart from

100

00:05:58,430 --> 00:05:54,960

anything else an extraordinary method of

101
00:05:59,990 --> 00:05:58,440
information diffusion but it can also be

102
00:06:02,390 --> 00:06:00,000
a very valid instrument of

103
00:06:04,909 --> 00:06:02,400
misinformation and discredit in the

104
00:06:07,969 --> 00:06:04,919
hands of those that wish to disavow and

105
00:06:10,909 --> 00:06:07,979
ridicule this very important phenomenon

106
00:06:13,670 --> 00:06:10,919
it is necessary therefore to have great

107
00:06:16,909 --> 00:06:13,680
responsibility and discernment when

108
00:06:19,189 --> 00:06:16,919
considering certain items an example is

109
00:06:22,070 --> 00:06:19,199
the case of a self-styled unknown

110
00:06:25,490 --> 00:06:22,080
American researcher called Liz Edwards

111
00:06:27,590 --> 00:06:25,500
who with a hazarded theory makes out to

112
00:06:30,290 --> 00:06:27,600
have found a method in which according

113
00:06:33,830 --> 00:06:30,300

to her you could falsify the videos of

114

00:06:36,710 --> 00:06:33,840

Las Lomas even at home the accusation is

115

00:06:38,990 --> 00:06:36,720

made based on only a few photos of a

116

00:06:41,210 --> 00:06:39,000

very low resolution taken from the

117

00:06:43,249 --> 00:06:41,220

internet and without presenting any

118

00:06:45,409 --> 00:06:43,259

valid proof of the quality of obtainable

119

00:06:47,450 --> 00:06:45,419

results with her method through the

120

00:06:50,749 --> 00:06:47,460

explanations released by The Professor

121

00:06:52,070 --> 00:06:50,759

quesada we can get a clearer idea of

122

00:06:54,950 --> 00:06:52,080

what is required to carry out

123

00:06:58,189 --> 00:06:54,960

significant and thought out research on

124

00:07:00,290 --> 00:06:58,199

any case to be examined up until now

125

00:07:02,809 --> 00:07:00,300

this is one of the best films that I

126

00:07:05,809 --> 00:07:02,819

have ever analyzed and it is satisfying

127

00:07:07,969 --> 00:07:05,819

all the tests run based upon which I can

128

00:07:10,610 --> 00:07:07,979

find no evidence

129

00:07:12,830 --> 00:07:10,620

people can say about an image they have

130

00:07:15,409 --> 00:07:12,840

seen on television is one thing it is

131

00:07:17,510 --> 00:07:15,419

quite another to work see the area and

132

00:07:20,270 --> 00:07:17,520

be in the city where the fact has taken

133

00:07:22,189 --> 00:07:20,280

place speaking of what Edwards has

134

00:07:24,830 --> 00:07:22,199

proposed would it technically be

135

00:07:26,150 --> 00:07:24,840

possible or is it really a hazarded

136

00:07:28,430 --> 00:07:26,160

hypothesis

137

00:07:31,249 --> 00:07:28,440

I would like to see the video made by

138

00:07:33,189 --> 00:07:31,259

her in that way and let it undergo the

139

00:07:36,290 --> 00:07:33,199

same analysis that we are carrying out

140

00:07:38,809 --> 00:07:36,300

we want to work thoroughly we must work

141

00:07:41,510 --> 00:07:38,819

at the source or as near as possible to

142

00:07:44,870 --> 00:07:41,520

the original possibly with a video that

143

00:07:46,909 --> 00:07:44,880

is not shown via internet because these

144

00:07:49,550 --> 00:07:46,919

are made up of photos of very low

145

00:07:52,330 --> 00:07:49,560

quality then they are also compressed to

146

00:07:54,830 --> 00:07:52,340

reduce the space they can occupy

147

00:07:56,870 --> 00:07:54,840

that means that we can't carry out

148

00:07:59,689 --> 00:07:56,880

serious investigations sat behind a desk

149

00:08:02,930 --> 00:07:59,699

I think that sometimes the research sat

150

00:08:05,210 --> 00:08:02,940

behind a desk is to deceive oneself a

151
00:08:06,129 --> 00:08:05,220
true and serious investigator to have

152
00:08:08,870 --> 00:08:06,139
information

153
00:08:11,510 --> 00:08:08,880
analyzes all the evidence and sources

154
00:08:14,120 --> 00:08:11,520
that he possesses

155
00:08:15,770 --> 00:08:14,130
foreign

156
00:08:18,170 --> 00:08:15,780
[Music]

157
00:08:20,809 --> 00:08:18,180
the exceptional nature of the Las Lomas

158
00:08:23,089 --> 00:08:20,819
object is lastly proven by submitting

159
00:08:26,089 --> 00:08:23,099
the video image to the action of

160
00:08:28,450 --> 00:08:26,099
ultraviolet and infrared filters

161
00:08:31,969 --> 00:08:28,460
in one of these tests the object

162
00:08:35,089 --> 00:08:31,979
disappears momentarily from the screen

163
00:08:37,310 --> 00:08:35,099

in this way manifesting incomprehensible

164

00:08:40,850 --> 00:08:37,320

properties based on current scientific

165

00:08:43,310 --> 00:08:40,860

knowledge what we can see here is very

166

00:08:46,010 --> 00:08:43,320

interesting with this filter the object

167

00:08:48,350 --> 00:08:46,020

can no longer be seen the only thing

168

00:08:51,290 --> 00:08:48,360

that we are able to see are the points

169

00:08:54,170 --> 00:08:51,300

of Luminosity that it has in front and

170

00:08:56,389 --> 00:08:54,180

behind here our visual spectrum is

171

00:09:00,530 --> 00:08:56,399

voided and the only thing that you can

172

00:09:02,449 --> 00:09:00,540

see is where the object emits light if

173

00:09:05,030 --> 00:09:02,459

this video were to have been a sequence

174

00:09:06,889 --> 00:09:05,040

of computer data it would have remained

175

00:09:09,410 --> 00:09:06,899

more constant it would not be very

176

00:09:12,410 --> 00:09:09,420

simple to make these variations one

177

00:09:14,870 --> 00:09:12,420

eyewitness to the August 6 1997 saucer

178

00:09:16,310 --> 00:09:14,880

was 13 year old Cassandra can you show

179

00:09:24,170 --> 00:09:16,320

me where you were standing when you saw

180

00:09:26,889 --> 00:09:25,730

it was in the middle of those two

181

00:09:33,009 --> 00:09:26,899

buildings

182

00:09:37,370 --> 00:09:33,019

I was scared was it wobbling floating

183

00:09:39,650 --> 00:09:37,380

at first it was still but was wobbling

184

00:09:41,930 --> 00:09:39,660

then after it balanced it shot out

185

00:09:43,690 --> 00:09:41,940

toward the corner of the buildings and

186

00:09:46,490 --> 00:09:43,700

then it disappeared

187

00:09:47,810 --> 00:09:46,500

as our interview progressed Cassandra

188

00:09:49,430 --> 00:09:47,820

told us that the object had been

189

00:09:51,710 --> 00:09:49,440

spinning and that she thought she saw

190

00:09:53,269 --> 00:09:51,720

Windows she also revealed that right

191

00:09:55,730 --> 00:09:53,279

after the sighting she told her father

192

00:09:56,930 --> 00:09:55,740

about the UFO but he had not believed

193

00:10:00,350 --> 00:09:56,940

her

194

00:10:01,910 --> 00:10:00,360

had you seen the video yet no have you

195

00:10:04,070 --> 00:10:01,920

seen it since

196

00:10:06,470 --> 00:10:04,080

is that what you saw

197

00:10:09,110 --> 00:10:06,480

don't you think that if there were a

198

00:10:11,449 --> 00:10:09,120

craft that large hovering over that

199

00:10:12,769 --> 00:10:11,459

building that more than 12 people would

200

00:10:15,050 --> 00:10:12,779

have come out and said they had seen it

201
00:10:17,630 --> 00:10:15,060
we have found 12 Witnesses

202
00:10:19,970 --> 00:10:17,640
if we could if we want to look for more

203
00:10:22,730 --> 00:10:19,980
we could find more

204
00:10:24,350 --> 00:10:22,740
we continued to look we questioned those

205
00:10:26,509 --> 00:10:24,360
familiar with the area where the saucer

206
00:10:28,370 --> 00:10:26,519
had apparently been taped we looked from

207
00:10:29,990 --> 00:10:28,380
every possible point of view

208
00:10:32,150 --> 00:10:30,000
we heard that there had been a sighting

209
00:10:34,790 --> 00:10:32,160
about a mile North in the wealthy suburb

210
00:10:37,370 --> 00:10:34,800
of Boss case Los Lomas there we met

211
00:10:40,070 --> 00:10:37,380
Annie Lask a young woman who had been on

212
00:10:42,350 --> 00:10:40,080
the roof of her house on August 6th and

213
00:10:44,990 --> 00:10:42,360

she told us the saucer in the video had

214

00:10:47,630 --> 00:10:45,000

hovered directly over her

215

00:10:50,389 --> 00:10:47,640

and how high above you was it like 20

216

00:10:53,329 --> 00:10:50,399

meters the outer rim was spinning really

217

00:10:55,370 --> 00:10:53,339

fast and the hissing when I realized

218

00:10:57,590 --> 00:10:55,380

there was this weird thing on top of my

219

00:10:59,389 --> 00:10:57,600

head I want to take a picture and I

220

00:11:01,970 --> 00:10:59,399

turned to take the picture I turned up

221

00:11:05,449 --> 00:11:01,980

and it wasn't there and but there was

222

00:11:08,509 --> 00:11:05,459

like this Miss like purple mist or maybe

223

00:11:11,290 --> 00:11:08,519

Haze after the saucer left her standing

224

00:11:13,490 --> 00:11:11,300

in a purple staticky Haze

225

00:11:15,949 --> 00:11:13,500

Annie lask does not remember getting

226

00:11:18,350 --> 00:11:15,959

down from the roof since that they had

227

00:11:21,530 --> 00:11:18,360

constant headaches like every day like

228

00:11:24,650 --> 00:11:21,540

really strong headaches my eyes burned

229

00:11:26,449 --> 00:11:24,660

so bad they spilled it yes

230

00:11:28,190 --> 00:11:26,459

since that day

231

00:11:30,290 --> 00:11:28,200

we've done a site survey in this

232

00:11:32,449 --> 00:11:30,300

exclusive neighborhood and believed that

233

00:11:35,150 --> 00:11:32,459

building is where the infamous videotape

234

00:11:36,310 --> 00:11:35,160

was shot a building that denied us

235

00:11:39,110 --> 00:11:36,320

access

236

00:11:41,750 --> 00:11:39,120

Jaime in his investigative team had been

237

00:11:43,850 --> 00:11:41,760

here before but today as we approached

238

00:11:44,990 --> 00:11:43,860

again we couldn't be sure of what we

239

00:11:48,949 --> 00:11:45,000

might encounter

240

00:11:49,970 --> 00:11:48,959

we were kicked out I mean aggressively I

241

00:11:55,250 --> 00:11:49,980

felt that

242

00:11:59,509 --> 00:11:57,650

on this day we weren't kicked out we

243

00:12:01,190 --> 00:11:59,519

were locked down and inquiries about

244

00:12:02,630 --> 00:12:01,200

what business was being conducted in

245

00:12:04,910 --> 00:12:02,640

this unmarked office building went

246

00:12:07,130 --> 00:12:04,920

unanswered we attempted to interview

247

00:12:09,410 --> 00:12:07,140

people in the two condos so prominent in

248

00:12:11,630 --> 00:12:09,420

the saucer video The Exclusive complexes

249

00:12:13,250 --> 00:12:11,640

were like fortresses at one we were

250

00:12:15,350 --> 00:12:13,260

kicked out and the other we were

251
00:12:17,690 --> 00:12:15,360
squirted out so we were forced to turn

252
00:12:19,910 --> 00:12:17,700
from investigating who had seen it to

253
00:12:22,009 --> 00:12:19,920
what it was

254
00:12:24,350 --> 00:12:22,019
Allison Holloway interviewed David

255
00:12:26,090 --> 00:12:24,360
Froning who is a propulsion engineer and

256
00:12:28,490 --> 00:12:26,100
30-year veteran of McDonnell Douglas

257
00:12:30,710 --> 00:12:28,500
what's your best guess

258
00:12:33,350 --> 00:12:30,720
what this is

259
00:12:35,030 --> 00:12:33,360
intelligently controlled craft

260
00:12:36,650 --> 00:12:35,040
it looks like it's

261
00:12:38,630 --> 00:12:36,660
it's being propelled by what we call

262
00:12:40,730 --> 00:12:38,640
field propulsion

263
00:12:42,410 --> 00:12:40,740

a propulsion or a mode of impulsion

264

00:12:45,590 --> 00:12:42,420

which we ourselves have not fully

265

00:12:47,810 --> 00:12:45,600

developed yet this country has built

266

00:12:49,430 --> 00:12:47,820

of vehicles that are lenticular and

267

00:12:51,710 --> 00:12:49,440

shaved just like that

268

00:12:54,410 --> 00:12:51,720

they're driven by high performance gas

269

00:12:56,509 --> 00:12:54,420

turbine engines that could kind of fly

270

00:12:59,210 --> 00:12:56,519

around the sky just like this did

271

00:13:00,889 --> 00:12:59,220

uh so you're telling me that we have

272

00:13:02,810 --> 00:13:00,899

something in existence like this already

273

00:13:04,790 --> 00:13:02,820

that looks what like it looks like that

274

00:13:06,110 --> 00:13:04,800

it wobbles like that right but it makes

275

00:13:08,829 --> 00:13:06,120

a lot of noise

276

00:13:11,090 --> 00:13:08,839

but we don't have anything that's silent

277

00:13:12,710 --> 00:13:11,100

when I sat down here and you said look

278

00:13:14,990 --> 00:13:12,720

at this tape the first thing you said to

279

00:13:16,970 --> 00:13:15,000

me was look how close it is to the

280

00:13:19,550 --> 00:13:16,980

ground and you didn't think it meant to

281

00:13:21,590 --> 00:13:19,560

be that that low to the ground tell me

282

00:13:23,329 --> 00:13:21,600

about that well they just it's just an

283

00:13:25,610 --> 00:13:23,339

intuition that I got the feeling that

284

00:13:28,190 --> 00:13:25,620

for a short interval of time the craft

285

00:13:29,269 --> 00:13:28,200

was actually slightly out of control in

286

00:13:31,009 --> 00:13:29,279

fact that might have been the reason

287

00:13:33,710 --> 00:13:31,019

that it had to drift so close to the

288

00:13:35,990 --> 00:13:33,720

ground the wobble that it's making

289

00:13:37,850 --> 00:13:36,000

drawing on all your experience does it

290

00:13:41,090 --> 00:13:37,860

look to you like it it's out of control

291

00:13:45,530 --> 00:13:41,100

well the wobble at on the onset looks

292

00:13:48,530 --> 00:13:45,540

like a objects suspended by a string but

293

00:13:52,850 --> 00:13:48,540

then when you test it it's not that

294

00:13:55,190 --> 00:13:52,860

also many other videos of UFOs wobble

295

00:13:57,290 --> 00:13:55,200

like that and what if it wasn't a real

296

00:13:59,150 --> 00:13:57,300

craft at all what if the whole thing was

297

00:14:01,670 --> 00:13:59,160

a special effects trick created in an

298

00:14:03,470 --> 00:14:01,680

editing room or on a computer we took

299

00:14:05,509 --> 00:14:03,480

the footage to Ray raymondi and Fred

300

00:14:06,829 --> 00:14:05,519

giara Tana who are special effects

301
00:14:08,750 --> 00:14:06,839
supervisors at the award-winning

302
00:14:10,910 --> 00:14:08,760
commercial division of digital domain

303
00:14:13,730 --> 00:14:10,920
the company responsible for the special

304
00:14:15,170 --> 00:14:13,740
effects in the movie Titanic

305
00:14:17,389 --> 00:14:15,180
Fred

306
00:14:20,569 --> 00:14:17,399
smoking Gunner hoax

307
00:14:23,810 --> 00:14:20,579
definitely Smoking Gun

308
00:14:26,690 --> 00:14:23,820
why the glint in your eye because I'm

309
00:14:28,730 --> 00:14:26,700
very excited to see this it's uh to me

310
00:14:31,069 --> 00:14:28,740
it's the most compelling footage of that

311
00:14:32,690 --> 00:14:31,079
I've seen this is this is this might be

312
00:14:35,870 --> 00:14:32,700
the one that we've been waiting for

313
00:14:38,449 --> 00:14:35,880

right Smoking Gun or hoax really good

314

00:14:40,370 --> 00:14:38,459

a hoax in which there was physically a

315

00:14:42,170 --> 00:14:40,380

craft over this apartment building or a

316

00:14:44,210 --> 00:14:42,180

hoax that was done in a computer

317

00:14:46,189 --> 00:14:44,220

generated lab such as this right from

318

00:14:46,970 --> 00:14:46,199

what we've been able to look at it looks

319

00:14:50,629 --> 00:14:46,980

like

320

00:14:52,850 --> 00:14:50,639

either it was done amazingly well from a

321

00:14:55,790 --> 00:14:52,860

CG point of view like in a computer

322

00:14:57,230 --> 00:14:55,800

effects place or something like that but

323

00:14:58,610 --> 00:14:57,240

I don't really believe it there's just

324

00:15:00,949 --> 00:14:58,620

too many things that make it look like

325

00:15:03,590 --> 00:15:00,959

it was really really there it was

326

00:15:04,430 --> 00:15:03,600

photographed in the camera I mean it

327

00:15:05,150 --> 00:15:04,440

wasn't

328

00:15:07,730 --> 00:15:05,160

um

329

00:15:10,250 --> 00:15:07,740

acted afterward like for instance when

330

00:15:12,110 --> 00:15:10,260

it goes behind the building the the way

331

00:15:15,290 --> 00:15:12,120

the edge breaks apart is kind of

332

00:15:16,910 --> 00:15:15,300

consistent with the way video consumer

333

00:15:18,470 --> 00:15:16,920

cameras just kind of break up on those

334

00:15:19,850 --> 00:15:18,480

edges all right so we're on the wide

335

00:15:20,990 --> 00:15:19,860

shot if you can pull that back just a

336

00:15:23,329 --> 00:15:21,000

little bit

337

00:15:25,610 --> 00:15:23,339

we're on a wide shot right here and you

338

00:15:27,410 --> 00:15:25,620

can see a little figure up here to the

339

00:15:29,689 --> 00:15:27,420

left of this apartment

340

00:15:31,550 --> 00:15:29,699

then if you let it roll and as it goes

341

00:15:33,769 --> 00:15:31,560

that figure you zoom in and the figure

342

00:15:35,329 --> 00:15:33,779

gets bigger right that's a difficult

343

00:15:36,949 --> 00:15:35,339

effect to do yeah the first thing we

344

00:15:38,750 --> 00:15:36,959

noticed was just that if it was done as

345

00:15:43,250 --> 00:15:38,760

an effect it was done seamlessly because

346

00:15:46,189 --> 00:15:43,260

the zoom part is it's natural the hand

347

00:15:49,189 --> 00:15:46,199

holding of the camera is all natural and

348

00:15:51,889 --> 00:15:49,199

whatever that is stays exactly with it

349

00:15:53,569 --> 00:15:51,899

perfectly how was it done my theory in

350

00:15:56,449 --> 00:15:53,579

looking at it is it looks like it's

351
00:15:57,650 --> 00:15:56,459
being suspended from something above

352
00:16:00,889 --> 00:15:57,660
like

353
00:16:03,050 --> 00:16:00,899
helicopter it's so far away and hazy

354
00:16:05,210 --> 00:16:03,060
that if there was a cable there you

355
00:16:08,870 --> 00:16:05,220
wouldn't see it am I correct in hearing

356
00:16:11,689 --> 00:16:08,880
that you both agree this did exist over

357
00:16:14,810 --> 00:16:11,699
these buildings on that day when these

358
00:16:18,590 --> 00:16:14,820
pictures were shot more than once you

359
00:16:22,490 --> 00:16:18,600
disagree whether it's a man-made hoax

360
00:16:24,230 --> 00:16:22,500
or a real deal craft of some sort

361
00:16:26,329 --> 00:16:24,240
how hard would it be to create a

362
00:16:28,430 --> 00:16:26,339
believable hoax with a home video camera

363
00:16:30,829 --> 00:16:28,440

and their effect computer Fred and Ray

364

00:16:33,290 --> 00:16:30,839

made this on a coffee break

365

00:16:34,550 --> 00:16:33,300

what you're seeing here this pie plate

366

00:16:37,370 --> 00:16:34,560

in the sky

367

00:16:40,069 --> 00:16:37,380

um we did literally a half an hour if

368

00:16:41,689 --> 00:16:40,079

this were for a commercial client or a

369

00:16:43,730 --> 00:16:41,699

motion picture client we would have

370

00:16:45,290 --> 00:16:43,740

spent maybe a week with this shot it

371

00:16:47,870 --> 00:16:45,300

would have been

372

00:16:49,749 --> 00:16:47,880

you would leave it as much as you

373

00:16:52,670 --> 00:16:49,759

believe

374

00:16:54,889 --> 00:16:52,680

we're doing this on a this is a million

375

00:16:56,689 --> 00:16:54,899

dollar visual effects system here this

376

00:16:59,210 --> 00:16:56,699

is the best this is the best this is

377

00:17:00,710 --> 00:16:59,220

Cadillac right here so it doesn't come

378

00:17:03,410 --> 00:17:00,720

any better than this but it's not the

379

00:17:05,689 --> 00:17:03,420

only one in the world no and and I know

380

00:17:08,569 --> 00:17:05,699

there's a few in Mexico it was a misty

381

00:17:10,669 --> 00:17:08,579

day who knows what all the mechanisms

382

00:17:12,470 --> 00:17:10,679

are available for stealth and cloaking

383

00:17:15,850 --> 00:17:12,480

of these kinds of ships

384

00:17:18,710 --> 00:17:15,860

what if the pilots of this ship

385

00:17:22,909 --> 00:17:18,720

realized when the person shooting the

386

00:17:25,549 --> 00:17:22,919

video had them locked on holy smokes

387

00:17:27,289 --> 00:17:25,559

somebody can see us now and they revved

388

00:17:29,270 --> 00:17:27,299

up their engines

389

00:17:31,909 --> 00:17:29,280

got out of there

390

00:17:34,730 --> 00:17:31,919

in the shadow World between UFO black

391

00:17:37,010 --> 00:17:34,740

project and hoax there are no absolute

392

00:17:39,650 --> 00:17:37,020

truths we may never know if the real

393

00:17:42,710 --> 00:17:39,660

danger is imaginary coming from our own

394

00:17:45,060 --> 00:17:42,720

government or most chilling of all

395

00:17:46,730 --> 00:17:45,070

coming from the Stars